Welcome to St Faith's!

The Guildhall Singers are delighted to be returning to St Faith's after a gap of six years. The choir performed its very first concert here in August 2019, in support of St Faith's Café and the Bungalow Project, now The Hub. We are pleased that the proceeds from this concert will be shared with St Faith's in support of its work.

Now in its second year, St. Faith's Community Hub is a fantastic centre of mission for the community of Gaywood and beyond. It is thanks to many generous benefactors and dedicated locals that this project is now open and serving our local people. In addition to hosting church groups such as the regular contemplative prayer group, craft group, prayer shawl ministry twice monthly gathering, youth group and Diddy Disciples the hub also hosts monthly bereavement groups, a twice weekly mental health drop in (Faith in Community).

The Connect Café opens every Wednesday morning for locals to pop in for a coffee and a chat alongside the Foodbank Satellite where folks can collect their food parcels. The foodbank has grown busier than ever this year and, because it often runs alongside other activities, it provides an important opportunity to get practical advice, a cuppa, and to enjoy a warm welcome in good company.

For more information on events and activities at St. Faith's, and groups that meet in the hub and the Gaywood Church Rooms please see the website www.stfaithsgaywoodlep.org.uk or find us on Facebook @stfaithsgaywoodlep



Programme

Ave Maria	Franz Biebl	1906-2001
Quem pastores	Michael Praetorius	1571-1621
Riu, riu, chiu	Mateo Flecha	1481-1553
The cherry tree carol	English traditional arr David Willcocks	1919-2015
Sure on this shining night	Morten Lauridsen (words: James Agee)	1943-
No small wonder	Paul Edwards	1955-
What child is this?	Thomas Hewitt Jones Words: William C. Dix	1984-
Unser lieben Frauen Traum	Max Reger	1873-1916

Interval

Wexford carol	Irish traditional arr John Rutter	1945-
Once as I remember	Charles Wood	1866-1926
God rest you merry, gentlemen	English traditional arr David Willcocks	
Ding dong merrily on high	French C16th, harmonised by Charles Wood	
Star carol	John Rutter	
A New Year carol	Benjamin Britten	1913-1976
The Christmas song	Peter Gritton	1963-

The Guildhall Singers:

The Guildhall Singers is a dynamic chamber choir based in West Norfolk, dedicated to bringing choral music to life with warmth, clarity and expressive artistry. Formed in 2019 by Helen Herbert and a group of experienced local singers, the ensemble was born from a desire to explore music especially suited to a smaller, more agile vocal group, one that values intimacy, precision and diversity in programming. From sacred Renaissance motets and English part songs to jazz standards and modern folk-inspired works, their repertoire spans centuries, genres and moods, always chosen for its emotional resonance and musical richness. "We are curious, collaborative, and committed to craft. We honour tradition while embracing innovation, always aiming to create intimate musical moments that resonate deeply."

The Guildhall Singers have performed at notable events and venues across the region, including projects for the Shakespeare's Guildhall Trust, the Mayor's Trust, True's Yard, and a special performance alongside UK jazz legend Norma Winstone.

Soprano:	Ena Burgess, Helen Herbert, Janet Walker
Alto:	Susan Benstead, Zoë Callender, Emily Hague, Clare Howard-Vyse, Tracey Thompson
Tenor:	Colin Gilmore, Adrian Johnson, Patrick Talbot
Bass:	Nick Balaam, Rob Galliard, Peter Hancock, Howard Taylor, Mike Walker, Pete Willson

Andrés Hernández-Salazar

Led by Andrés Hernandez Salazar, an expert choral director and vocal coach, the group combines technical excellence with an open, collaborative spirit. Andrés brings vision, vitality and a deep sense of musical purpose, helping each singer contribute to a unified, expressive sound.

He began his musical studies in Venezuela and was awarded a scholarship by The British Council (the first for a Venezuelan musician) to study at the Guildhall School of Music and Drama in London. He subsequently studied at the Trinity College of Music, London, and has since performed extensively. Andrés was conferred the degree of Bachelor of Arts (Honours) in Humanities with Music, by The Open University. Since 2002 he has been in great demand as a voice tutor and music history lecturer.

www.theguildhallsingers.org for further information

